

Instructions and Application

To enroll in the JCMS Winter Quarter, please read these important instructions!

For courses that don't require an audition or consultation, sign up online at jazzschool.org or complete the application on page 71 and submit it along with full tuition. Students may register online, by phone (510.845.5373), mail, fax (510.841.5373) or in person. Enrollment is on a first-come, first-served basis and **cannot be guaranteed without full payment.** Students applying for courses that are full may be placed on a waiting list. The Jazzschool accepts checks (made payable to The Jazzschool), cash, VISA, MasterCard or Discover. Payment plans are available.

To register in courses requiring a consultation or audition please call the Jazzschool at 510.845.5373 for assistance with placement.

PERFORMANCE ENSEMBLES

Admission is based on a confidential, friendly 20-minute placement audition to determine where students are best suited to play or sing. Placement auditions address students' overall musicality, technical ability, stylistic preference(s) and availability.

Please fill out the online ensemble application form at jazzschool.org/ensemble or call the Jazzschool to schedule an appointment (510.845.5373).

Please note: With the exception of the fall quarter, students previously enrolled in a performance ensemble have the option of re-enrolling in that same course again on a consecutive quarterly basis within the academic year without having to re-audition. New students wishing to enroll in a performance ensemble in winter, spring and/or summer quarters must schedule a placement audition or telephone consultation and will be accepted on a parts-available basis.

JAZZSCHOOL FACULTY AND COURSE SCHEDULES

Given prestigious national and international performance and/or lecture opportunities that arise, Jazzschool faculty, course offerings and/or class schedules may be subject to change. The Jazzschool makes every effort to provide its students with the optimal educational experience possible under these or any other circumstances at all times.

REFUND POLICY

Course and **ensemble** tuition includes a \$50 non-refundable deposit. Requests to drop must be received in writing within 48 hours of the first class meeting to qualify for a refund; please visit the main office or e-mail drop@jazzschool.org to request a refund. Refunds for remaining tuition are not possible after the 48-hour drop deadline. \$100 per week of **camp** tuition is non-refundable; the remainder is refundable only until the cancellation deadline (see camp program information). Refunds may take up to 30 days to process. Tuition fees for **intensives** and **workshops** are non-refundable, with no exceptions. Visit jazzschool.org/policies for further information.

Please read instructions on facing page before completing application form.

Name (print) _____

Address _____
Street City/State Zip

Home phone () _____ Work phone () _____

Cell phone () _____ Email _____

Instrumentalist – list instrument(s) played and years studied/performed:

_____ () _____ () _____ ()

Vocalist – years studied/performed: _____ new student _____ returning student

I will enroll in (list by class title; see class listings):

1. _____ 2. _____

3. _____ 4. _____

How did you hear about the Jazzschool? _____

For courses requiring audition or consultations, please call the Jazzschool prior to submitting your application at 510.845.5373

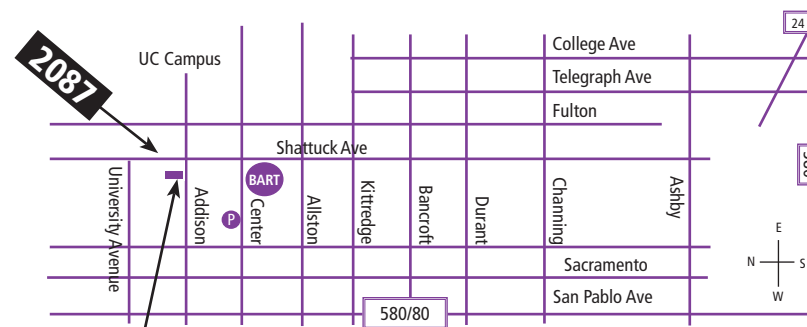
Please enclose full tuition for all courses. **Note:** Enrollment cannot be guaranteed without full payment.

Charge my tuition to: _____ VISA _____ MasterCard _____ Discover

Card # _____ Exp. Date _____

Signature of cardholder _____

Name as it appears on card _____



THE JAZZSCHOOL: 2087 ADDISON ST. (ENTRANCE JUST WEST OF SHATTUCK)