

'ROUND MIDNIGHT

THE CALIFORNIA  JAZZ CONSERVATORY

CAMPAIGN FOR EXPANSION

# THE CALIFORNIA JAZZ CONSERVATORY

**Nearly Two  
Decades of  
Advancing  
America's  
Greatest  
Contribution  
to World Culture**

**Jazz education teaches lessons well beyond music.**

**Learning to play jazz engenders the principles of democracy – collaboration for the common good – while promoting individual expression. Through its indispensable requisite, improvisation, jazz fosters many important life skills including listening, discipline, and self-confidence.**

Since 1997, the California Jazz Conservatory (CJC) has taught these lessons to thousands of eager learners, from the grade-school beginner through the college-level aspiring professional.

Now, having outgrown its current Berkeley Arts District campus, the CJC is expanding directly across Addison Street, adding 5,550 square feet of space for classrooms, practice rooms, offices, a performance venue and café.

After the ambitious addition of a baccalaureate program in 2009 to the Jazzschool institution, the re-branded umbrella organization (CJC) now enjoys a growing national and international reputation, as well as gold-standard academic accreditation by the National Association of Schools of Music. This key administrative status offers US-based students access to federal student aid, and international students the F1 visa required to study here, and exponentially expands the pool of prospective students – otherwise eligible through their talent and commitment – who can devote their post-secondary education to conservatory training.

To maintain the quality of the student experience for both our conservatory and community music school students – and for the audiences who come to hear them – the CJC must expand its intimate Addison Street home.

The added space comprises the entire first floor of the building at 2040 Addison Street, and will be designed to our specifications by architect Donn Logan, who adapted the Jazzschool's current basement home for our use, and has also helped shape the character of many of downtown Berkeley's best-loved performance venues. The expansion will be enhanced throughout by Meyer Sound's state-of-the-art Libra Acoustic Image System, which includes photographs by renowned Bay Area photographer Deborah O'Grady.



# CAMPAIGN FOR EXPANSION

## Our Story So Far

Jazz may prove to be America's greatest contribution to world culture, and **the CJC is the nation's only independent, accredited music conservatory devoted solely to jazz and its offshoots.**

The California Jazz Conservatory was founded in Downtown Berkeley in 1997 by jazz pianist and educator Susan Muscarella. With vision, determination and an abiding belief in the vital, enduring power of jazz, Susan now works with a committed faculty, staff and Board of Directors who have built an institution that ranks among the great music schools in the US.

Today, the CJC, with an annual budget of more than \$2 million, serves more than 600 students each quarter, including approximately 125 youth in the Jazzschool Community Music School, and 60 promising students in the CJC's degree program. The CJC programs offer both instrumentalists and vocalists a student-to-teacher ratio of approximately 6:1 – and a career-focused, challenging core curriculum of performance, jazz theory and improvisation, ear training, composition, arranging, transcription and analysis, and music history courses taught by professional jazz artists and educators.

The California Jazz Conservatory also provides inspiration, creative collaboration and reliable income to the 65 accomplished artists/educators who comprise its unparalleled faculty.

Students in the Jazzschool Young Musicians Program have performed at major jazz festivals and clubs throughout the world and have won numerous awards at the Monterey Jazz Festival's Next Generation Festival and from the country's leading jazz publication, Downbeat magazine.



## A CRITICAL EXPANSION

After several years of expansion planning, demand and opportunity have met in the newly leased additional space across the street. The CJC has a 30-year lease on its first downtown home in Berkeley's historic Kress Building, in the heart of the popular **Downtown Berkeley Arts District**. We have secured a 20-year lease on the new space, and carte blanche to create the ideal space for the new expansion.

**The CJC at 2040 Addison** will house soundproof rehearsal space, practice rooms, and a welcoming and acoustically enhanced public performance space. **Jazzcafé 2040** will provide our students and audiences with innovative café fare within a lively jazz setting.

**Rendon Hall**, our new, 100-seat performance space, named in honor of the project's lead sponsor and longtime CJC student Kathi Rendon, will be modeled after Minton's Playhouse, the renowned Harlem nightclub. This storied club was founded in 1938 by tenor saxophonist Henry Minton, whose singular vision was to provide jazz musicians like Dizzy Gillespie, Charlie Parker, Bud Powell, Thelonious Monk (Minton's first house pianist) and Max Roach with a supportive environment for creative self-expression. Minton's progressive philosophy and generosity to artists played major roles in promoting the development of bebop, a revolutionary style of music that arose in the early 1940s and has become the foundation for modern jazz.



## ART AND ACKNOWLEDGMENT COMBINED

Your investment in the future of jazz and in our \$1.5 million campaign for the new facility will be honored with your name on a note in Thelonious Monk's revered composition, **'Round Midnight**. This sculptural representation will be permanently mounted on the east wall of Rendon Hall, greeting students and audiences with a public acknowledgement of your support.

This additional space in Berkeley for our students and growing audiences, conceived in the spirit of Minton's Playhouse, will also be a haven for musicians, promoting ground-breaking artistic innovation for generations of jazz-lovers.

Hard bop pianist and visiting professor Benny Green has said of our program, *"I'm revitalized each time I have the opportunity to share my experience and perspective with the amazing talents that the CJC attracts like a magnet. This is truly one of the world's most fertile environments . . . where students can apply themselves and flourish."*

The California Jazz Conservatory has provided aspiring musicians with an opportunity to study and perform jazz and related styles of music with a faculty of preeminent jazz artists and educators. You can help us offer those opportunities to twice as many students by purchasing a note of the *'Round Midnight* sculpture (see next page).



# THE CALIFORNIA JAZZ CONSERVATORY

## CAMPAIGN FOR EXPANSION

Select the note you wish to reserve and send it along with your preferred inscription to [susan@cjc.edu](mailto:susan@cjc.edu), or fill out the enclosed card and mail in the return envelope.

### SPONSORSHIP LEVELS

Whole note		\$50,000
Dotted half note		\$25,000
Half note		\$10,000
Dotted quarter note		\$5,000
Quarter note		\$1,000
Eighth note		\$500
Sixteenth note		\$100

**'ROUND MIDNIGHT** THELONIOUS SPHERE MONK

**A (BALLAD)**

Chords: Eb- / D / Db C07 Ab-9 Db7 C-7bs

Measures: 1-16, 17-27, 28-39

**B**

Chords: C-7bs B7bs Bb7bs C-7bs B7bs Bb7bs

Measures: 40-51, 52-59

**C**

Chords: Eb- / D / Db C07 Ab-9 Db7 C-7bs B-7 E7 Bb-7 Eb7

Measures: 60-79, 80-91



“ Henry Minton provided a retreat, a homogeneous community where a collectivity of common experience could find continuity and meaningful expression. ”

[The Collected Essays of Ralph Ellison. 2003: 246]

# JOIN US IN ACHIEVING THIS CRITICAL NEXT STEP

## 'Round Midnight Campaign for Expansion Committee

Tyler Johnston,  
Jim Reynolds,  
Co-Chairs  
Susan Muscarella,  
President  
Steve Baker  
Susan Brand  
Richard Lyons  
Neil Rudolph

## Board of Directors

Susan Brand,  
Chairman  
Tyler Johnston,  
Vice Chairman  
Richard A. Lyons,  
Secretary  
Neil Rudolph,  
Treasurer  
Clifford Brown, Jr.  
Charles Charnas  
James Ellis  
Jerry Fiddler  
Rita Hargrave  
Bertram Lubin  
Susan Muscarella  
Gregg Perloff  
Jim Reynolds  
M. David Sherrill  
Kevin Whitman  
Michael Yovino-Young  
Michael Zaninovich

## Directors Emeritus

Denny Abrams  
Sherie Friedlander  
Sy Grossman  
Vaughan Johnson  
James J. Keefe  
Larry Marcus  
Ernie Mieger  
Amy Orton  
John Papini  
Walter Riley  
Danny Scher

## Advisory Board

Tom Carr  
Carole Davis  
Paula Forney  
Benny Green  
Charles Hamilton  
Richard Hindman  
Stacey Hoffman  
Mark Levine  
Jason Olaine  
Patricia Phillips  
David Ring  
Jayne Sanchez  
Chuck Sher  
Merrilee Trost  
Wayne Wallace  
Peter Williams

Photocredits: Grason Littles, Chris Hardy.  
Archival photos: William P. Gottlieb,  
circa September 1947 (William P. Gottlieb/  
Ira and Leonore S. Gershwin Fund Collec-  
tion, Music Division, Library of Congress).

