

# THE CALIFORNIA JAZZ CONSERVATORY

## HISTORY AND PROGRAMS

Founded in 2009, the California Jazz Conservatory (CJC) is positioned as the only independent, accredited music conservatory in the country devoted solely to the study and performance of the African American art form, Jazz, and related styles of music.

The CJC is located at 2087 and 2040 Addison Street in the heart of the Downtown Berkeley Arts District. Part of the vibrant East Bay performing arts scene, the CJC is situated in close proximity to the Berkeley Repertory and Aurora Theatres, The Freight & Salvage, the Berkeley Art Museum and Pacific Film Archive, and the world class performing arts presenter Cal Performances at the University of California, Berkeley.

The CJC offers instrumentalists and vocalists a two-year Associate of Arts in Jazz Studies and a four-year Bachelor of Music degree in Jazz Studies.

The CJC holds its students accountable to the highest artistic, academic and ethical standards at all times. Students are evaluated on their performance in classes; juries; concerts; and Senior Project, a final project synthesizing their artistic and academic work over the course of their chosen program of study.

The California Jazz Conservatory offers students:

- A synergistic, comprehensive jazz education and performance program for today's professional jazz instrumentalist and vocalist
- Small classes taught by professional artists and experienced educators in the field of jazz and related styles of music
- Opportunities to study with preeminent visiting artists and educators
- Performance opportunities at prominent Bay Area venues; workshop opportunities with resident faculty and visiting artists
- Access to important networking opportunities
- Easy access to the San Francisco Bay Area's thriving arts scene via public transportation

*The California Jazz Conservatory is an Equal Opportunity Employer. It does not discriminate in the admissions process or in the awarding of financial aid on the basis of race, religion, sexual orientation, gender identity, national origin, or disability.*



## VISION

The California Jazz Conservatory admits musicians and graduates artists.

## MISSION

The California Jazz Conservatory educates future generations to sustain the African American art form, jazz. Positioned as the only independent, accredited music conservatory in the country devoted solely to the study and performance of jazz and jazz-influenced styles of music from throughout the world, the California Jazz Conservatory provides a dynamic community of students, artists, educators, scholars and audiences with a forum to study, perform, teach, research and appreciate jazz.

Comprising two distinct education programs, the California Jazz Conservatory (CJC), a postsecondary degree-granting program, and the Jazzschool Community Music School (Jazzschool), a non-degree-granting community education program, the institution honors the contributions of past masters and promotes artistic innovation, bringing together a diverse music community to develop practical skills, acquire artistic sensibility, realize creative potential and find artistic voice.

- **The California Jazz Conservatory**  
The CJC is dedicated to fostering the development of the aspiring professional jazz musician and building audiences to sustain the jazz art form. With world-class teaching artists, the CJC integrates progressive education programs with public performance opportunities to prepare future generations for a fulfilling life in jazz.
- **The Jazzschool**  
The Jazzschool is dedicated to fostering the development of the aspiring jazz musician of all ages and levels and builds audiences to sustain the jazz art form through a non-degree-granting community education program, integrating classes, short-term workshops, artists-in-residency, and public performance opportunities.

## VALUES

- Excellence in Education
- High Ethical Standards
- Historical and Cultural Heritage
- Diversity in All of its Forms
- Collaborations

## GOALS AND OBJECTIVES

The following five goals and corresponding objectives serve to guide the CJC:

### 1. Promoting Excellence in Education

The CJC strives to promote excellence in music scholarship and performance by:

- Establishing and maintaining the highest artistic and academic standards and promoting a strong work ethic.
- Providing an educational forum on par with nationally-ranked institutions offering programs in jazz studies.
- Attracting and retaining a world-class faculty and inspired student body.
- Providing a comprehensive curriculum and supportive environment to develop artistic sensibility and musicological insight relevant to the aspiring jazz professional and the jazz enthusiast.
- Providing a forum to exercise freedom of expression both individually and as a member of a group in the democratically-structured paradigm of the jazz ensemble.
- Maintaining a state-of-the-art, aesthetically pleasing, one-stop-shopping-for-jazz facility, housing classrooms, practice rooms, intimate performance space, book and record store, and café.

## 2. Fostering High Ethical Standards

The CJC strives to foster high ethical standards by:

- Providing an environment that promotes the development of well-balanced, conscientious, compassionate, forward-looking individuals who will contribute to a just society.

## 3. Honoring Historical and Cultural Heritage

The CJC strives to honor the historical and cultural heritage of the jazz canon by:

- Recognizing the historical origins of the African American art form, jazz. .
- Highlighting the prominent role the jazz art form has played in shaping American history and culture.
- Offering curricula designed to inform and develop an appreciation of the relationship between jazz and American culture, as well as the global jazz diaspora.

## 4. Nurturing Diversity in All of its Forms

The CJC strives to create a diverse, all-inclusive, close-knit community by:

- Seeking and embracing the cultural richness of a diverse constituency of students, faculty, staff and greater music community.
- Implementing targeted community outreach efforts and providing scholarship opportunities to deserving students in need of financial assistance.
- Providing a nurturing environment for students, teachers, scholars and artists in the jazz field.
- Providing an inviting setting for family, friends, and the greater music community to celebrate students' accomplishments and enjoy listening to jazz in its many forms.

## 5. Developing Collaborations

The CJC strives to build relationships and create collaborations with artistic and educational constituencies by:

- Providing access to local, national and global perspectives and new and meaningful educational and artistic resources.
- Creating opportunities for student and faculty exchanges with music education programs locally, nationally and internationally.

**T**o be a jazz freedom fighter is to attempt to galvanize and energize world-weary people into forms of organization with accountable leadership that promote critical exchange and broad reflection. The interplay of individuality and unity is not one of uniformity and unanimity imposed from above but rather of conflict among diverse groupings that reach a dynamic consensus subject to questioning and criticism. As with a soloist in a jazz quartet, quintet or band, individuality is promoted in order to sustain and increase the creative tension with the group — a tension that yields higher levels of performance to achieve the aim of the collective project.

— *Cornel West, "Race Matters"*

### State Licensure

The California Jazz Conservatory is a private institution approved to operate by the Bureau of Private Postsecondary Education in the State of California as set forth in the California Private Postsecondary Education Act of 2009 (CEC) and Title 5, Division 7.5 of the California Code of Regulations (CCR). The Act is administered by the Bureau for Private Postsecondary Education, under the Department of Consumer Affairs. Bureau approval means the institution is in compliance with and meets the minimum standards pursuant to the California Private Postsecondary Education Act of 2009.

Bankruptcy Disclosure: the CJC has never filed a bankruptcy petition, operated as a debtor in possession, or had a bankruptcy petition filed against it.

### Accreditation

The California Jazz Conservatory is an accredited institutional member of the National Association of Schools of Music (NASM). NASM is recognized by the United States Department of Education.

“NASM, founded in 1924, is an organization of schools, conservatories, colleges and universities with approximately 644 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials.” [nasm.arts-accredit.org](http://nasm.arts-accredit.org)

*Please note: This program does not lead to positions in a profession, occupation, trade, or career field requiring licensure in the State of California.*

### Questions or Complaints

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at:

### Address

2535 Capitol Oaks Drive  
Suite 400, Sacramento, CA 95833  
P.O. Box 980818, West  
Sacramento, CA 95798-0818

### Web site address

[bppe.ca.gov](http://bppe.ca.gov)

### Telephone

(888) 370-7589 or Fax: (916) 263-1897  
(916) 431-6959 or Fax: (916) 263-1897

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 (toll-free) or by completing a complaint form, which can be obtained on the Bureau’s internet web site: [bppe.ca.gov](http://bppe.ca.gov).

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

### Facilities and Student Services

The California Jazz Conservatory is housed in two buildings located almost directly across from one another on Addison Street in the Downtown Berkeley Arts District.

At 2087 Addison Street, students have access to fully equipped classrooms (each with pianos, drum sets, amplifiers and sound systems), practice rooms, a bookstore and an intimate performance space. The Jazzcafé serves an assortment of panini, soups, salads, sweet breads and espresso drinks.

At 2040 Addison Street, our new campus expansion, students have access to additional classrooms, practice rooms, a listening library, a 100-seat performance space and café, Jazzcafé 2040.

All CJC class sessions are held at 2087 and 2040 Addison Street, Berkeley, California.

### Counseling Services

Professional counseling services are available to CJC students on a to-be-arranged basis. Please contact the Dean of Instruction to make an appointment with a counselor.

### Library

Students have access to three extensive music collections within walking distance of the CJC campus: the Jennifer A. Maxwell Music Library at the California Jazz Conservatory, the Art and Music Department at the Berkeley Public Library, and the Jean Gray Hargrove Music Library at the UC Berkeley Department of Music.

### Jennifer A. Maxwell Music Library

Established in February 2018, the Jennifer A. Maxwell Music Library serves as the California Jazz Conservatory’s inaugural systematized music library. Holdings include a collection of approximately 9,000 of the world’s most iconic jazz recordings in LP format, along with hundreds of hard copy books and periodicals on jazz and beyond. The California Jazz Conservatory aspires to house one of the country’s leading archives for jazz and jazz-related music. The Conservatory’s first-ever music library has been made possible through the generous support of Jennifer A. Maxwell.

**The Art and Music Department at the Berkeley Public Library.** The scope of the music collection at the Art and Music Department runs from Albinoni to Zouk — on compact disc, vinyl and score. The rich jazz collection ranges from reissues of vintage recordings to contemporary offerings from the next generation of jazz masters. Music from around the globe is available in the audio collection in all formats.

The CD collection, started in September 1985, now includes over 14,000 titles. The Art and Music Department music collection also includes roughly 6,000 vinyl records. Classical, opera, jazz, world, and popular music are represented. Printed music scores, a range of music biographies and books on music theory and performance are readily available.

The Art and Music Department subscribes to over forty periodicals covering a variety of musical genres, specific instruments, and recorded sound. Their periodical collection also includes the impressive Greenwood Press jazz periodicals collection, a microfilm archive of the historical jazz periodical, containing reviews and events dating back to the 1920s.

Electronic resources available through the Berkeley Public Library website allow patrons to listen online to recordings of classical and contemporary music from around the world.

The Art and Music Department can be found on the 5th floor of the Berkeley Public Library and is open Mondays, 12pm – 8pm; Tuesdays, 10am–8pm; Wednesdays, Thursdays, Fridays and Saturdays, 10am–6pm; and Sundays, 1pm–5pm. Visit [berkeleypubliclibrary.org](http://berkeleypubliclibrary.org) for a complete schedule of holidays.

Students may borrow up to 50 items at any given time with their Berkeley Public Library card. Those items not available onsite may be acquired through Link+.

**Jean Gray Hargrove Music Library.** Founded in 1947 as a branch of the University Library, the Music Library was located on the second floor of Morrison Hall from 1957 until July 6, 2004, when the Jean Gray Hargrove Music Library opened to the public. Its collections today contain some 180,000 volumes of books and printed music, 50,000 sound and video recordings, and 30,000 microforms in addition to extensive special holdings of manuscripts, rare materials, and archives. The collection serves the diverse teaching and research needs of the UC Berkeley Department of Music, which offers a general undergraduate major and graduate programs in musicology, ethnomusicology, and composition, as well as embracing a variety of performance activities.

The majority of materials in the Hargrove Music Library — with the exception of sound and video recordings, periodicals, microforms, and special collections — circulate for use outside the library. Borrowing materials requires a current UC Berkeley Library card. Borrowers must have a current library card issued by the Privileges Desk at Doe Library. Visitors are welcome to use collections on-site.

[lib.berkeley.edu/MUSI/collections.html](http://lib.berkeley.edu/MUSI/collections.html)

### Record Keeping

The California Jazz Conservatory Registrar and Custodian of Records maintains a secure file for each student that contains pertinent information including but not limited to: the Application for Admission; transcripts from the CJC and other institutions (including verification of high school completion or the equivalency); documents evidencing a student's prior experiential learning; class scheduling and registration; degree requirements and progress reports; attendance; grading; documents relating to tuition, financial assistance and scholarships; records of the dates of enrollment, withdrawal, leaves of absence, suspension and/or dismissal from the institution and graduation; copies of any official advisory notices or warnings regarding the student's progress; results of juries or other examinations; copies of recordings programs, awards or other accomplishments of note; and/or evaluations, suggestions and/or complaints. The CJC shall maintain pertinent student records for a period of at least 5 years from the student's date of completion or withdrawal. Transcripts documenting the completion of the degree will be maintained permanently.

*Student records are strictly confidential. A student wishing to disclose their educational record to any other party must first submit written proof of authorization to the Registrar and Custodian of Records. Authorization may be revised at any time throughout a student's tenure at the CJC.*

### Berkeley City College

Located at 2050 Center Street, just one block from the CJC, Berkeley City College offers a wide range of courses that fulfill CJC General Studies requirements in English (6 credits), Humanities (6 credits), Mathematics (3 credits), and Elective requirements (5 credits).

See Department of General Studies for General Studies courses approved for transfer from Berkeley City College. Elective courses must be degree-relevant and are accepted for transfer on a by-approval basis by the Dean of Instruction. For Berkeley City College course descriptions and class schedules, please visit [berkeleycitycollege.edu/wp/programs/class-schedules-and-catalogs/](http://berkeleycitycollege.edu/wp/programs/class-schedules-and-catalogs/).

The California Jazz Conservatory has not entered into a formal articulation or transfer agreement with Berkeley City College, or any other college or university, at this time.