

### COMPOSER-PERFORMER

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
<b>FALL I</b>				
Musicianship	MPRV10A	Applied Lessons	1	
Jazz Theory	MTHE100	Advanced Jazz Theory	1.5	
Composition	MCOM10A	Applied Lessons in Composition	1	
Composition	MCOM30A	Composition Seminar	1	
Composition: Form and Analysis	MCOM100A	Work by 20th Century Jazz Composers 1920-1939	2	
Composition	MCOM220	Jazz Arranging	3	
Performance	MPRF100A	The Jazz Composer-Performer	2	
Humanities	MHUM	What is Jazz?	3	
Electives	TBD	Electives TBD	1	15.5
<b>SPRING I</b>				
Musicianship	MPRV10B	Applied Lessons	1	
Jazz Theory	MTHE100	Advanced Jazz Theory	1.5	
Composition	MCOM10B	Applied Lessons in Composition	1	
Composition	MCOM30B	Composition Seminar	1	
Composition: Form and Analysis	MCM100B	Work by 20th Century Jazz Composers 1940-1959	2	
Performance	MPRF100B	The Jazz Composer-Performer	2	
History	MHIS100	History of Late 19th and 20th Century Music	3	
Electives	TBD	Electives TBD	3	14.5
<b>FALL II</b>				
Musicianship	MUS20A	Applied Lessons	1	
Composition	MCOM20A	Applied Lessons in Composition	1	
Composition	MCOM40A	Composition Seminar	1	
Composition: Form and Analysis	MCOM200A	Work by 20th Century Jazz Composers 1960-1979	2	
Composition	MCOM230	Advanced Counterpoint	3	
Performance	MPRF200A	The Jazz Composer-Performer	2	
Audio Production	MAUD200	Studio Recording	3	
Electives	TBD	Electives TBD	2	15
<b>SPRING II</b>				
Musicianship	MPRV20B	Applied Lessons	1	
Advanced Rhythmic Concepts	MTHE110	Advanced Rhythmic Concepts	3	
Composition	MCOM20B	Applied Lessons in Composition	1	
Composition	MCOM40B	Composition Seminar	1	
Composition: Form and Analysis	MCOM200B	Work by 21st Century Jazz Composers 1980-present	2	
Composition: Form and Analysis	MCOM200C	Work by Late 19th and 20th Century Composers	2	
Performance	MPRF200B	The Jazz Composer-Performer	2	
Pedagogy	MPED220	Teaching Artistry for the Jazz Musician	3	15
<b>DEGREE TOTAL</b>			<b>60</b>	

### INSTRUMENTALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
<b>FALL I</b>				
Musicianship	MUS100A	Ear Training and Sight-Singing I	3	
Keyboard Proficiency	MUS101	Piano for Non-Pianists	1	
Instrumental Private Instruction	PRV100A	Private Instruction	1	
Jazz Theory & Improvisation	THE100A	Jazz Theory and Improvisation I	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
Music Technology	TEC100	Introduction to Music Technology	2	
GS: English Composition	ENG10X	English Composition TBD	3	
GS: Social Sciences	HIS100A	Jazz History 1900-1919	3	18
<b>SPRING I</b>				
Musicianship	MUS100B	Ear Training and Sight-Singing II	3	
Keyboard Proficiency	MUS201	Jazz Piano for Non-Pianists	1	
Instrumental Private Instruction	PRV100B	Private Instruction	1	
Jazz Theory & Improvisation	THE100B	Jazz Theory and Improvisation II	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
GS: English Literature	ENG10X	English Literature TBD	3	
GS: Social Sciences	HIS100B	Jazz History 1920-1939	3	16
<b>FALL II</b>				
Musicianship	MUS200A	Ear Training and Sight-Singing III	3	
Jazz Theory & Improvisation	THE200A	Jazz Theory and Improvisation III	3	
Instrumental Private Instruction	PRV200A	Private Instruction	1	
Instrumental Ensemble: Latin	PRFX3X	Latin Jazz Ensemble TBD	2	
Latin American Roots of Jazz	HIS330	Latin American Roots of Jazz	2	
GS: Public Speaking	ENG200	Public Speaking for the Professional Musician	3	
GS: Social Sciences	HIS200A	Jazz History 1940-1959	3	17
<b>SPRING II</b>				
Musicianship	MUS200B	Ear Training and Sight-Singing IV	3	
Instrumental Private Instruction	PRV200B	Private Instruction	1	
Jazz Theory & Improvisation	THE200B	Jazz Theory and Improvisation IV	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
GS: Mathematics	MAT200	Introduction to Statistics	3	
GS: Social Sciences	HIS200B	Jazz History 1960-Present	3	
Electives	TBD	Electives TBD	2	17

## INSTRUMENTALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
<b>FALL III</b>				
Instrumental Private Instruction	PRV300A	Private Instruction	1	
Jazz Theory & Improvisation	THE300A	Single-Line Soloing	3	
Jazz Composition	COM300	Jazz Composition	3	
Instrumental Ensemble: Brazilian Jazz	PRFX4X	Brazilian Jazz Ensemble TBD	2	
Western European Harmonic Practice	HAR390A	Western European Harmonic Practice: 1600-1820	3	
Western European Art Music & Culture	HIS390A	Western European Art Music & Culture: Antiquity-1750	3	
Electives	TBD	Electives TBD	2	17
<b>SPRING III</b>				
Instrumental Private Instruction	PRV300B	Private Instruction	1	
Jazz Arranging—Small Ensemble	COM301A	Jazz Arranging — Small Ensemble	3	
Western European Harmonic Practice	HAR390B	Western European Harmonic Practice 1820-Present	3	
Western European Art Music & Culture	HIS390B	Western European Art Music & Culture 1750-Present	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
Jazz & Cross-Cultural Practice	HIS360	Jazz and Cross-Cultural Practice	2	
Electives	TBD	Electives TBD	3	17
<b>FALL IV</b>				
Instrumental Private Instruction	PRV400A	Private Instruction	1	
Form & Analysis of Jazz Standards	THE301	Form & Analysis of Jazz Standards	2	
Instrumental Ensemble: Elective	PRFXXX	Elective Ensemble TBD	4	
Business of Music	BUS300	Audio for Live Performance and Recording	1	
Business of Music	BUS301	Legal Aspects of the Music Industry for Jazz Musicians	1	
Business of Music	BUS400A	Marketing & Public Relations	1	
GS: Physical Sciences	SCI300	Physics of Sound and Music	3	
Electives	TBD	Electives TBD	4	17
<b>SPRING IV</b>				
Instrumental Private Instruction	PRV400B	Private Instruction	1	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
Instrumental Ensemble: Indian	PRFX5X	Indian Ensemble TBD	2	
Music Technology	AUD300	Digital Recording Editing & Mixing Techniques	3	
Business of Music	BUS401	Pedagogy Techniques	1	
GS: Arts & Humanities	HUMXXX	Humanities TBD	3	
Electives	TBD	Electives TBD	4	
Senior Project	SEN400	Senior Project	1	17

**DEGREE TOTAL 136**

### VOCALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
<b>FALL I</b>				
Musicianship	MUS100A	Ear Training and Sight-Singing I	3	
Keyboard Proficiency	MUS101	Piano for Non-Pianists	1	
Vocal Private Instruction	PRV110A	Vocal Private Instruction	1	
Jazz Theory & Improvisation	THE100A	Jazz Theory and Improvisation I	3	
Vocal Performance	PRF110A	Vocal Jazz Performance I	3	
Great American Songbook	HIS110	The Jazz Standard – The Great American Songbook	2	
Music Technology	TEC100	Introduction to Music Technology	2	
GS: Social Sciences	HIS100A	Jazz History 1900-1919	3	18
<b>SPRING I</b>				
Musicianship	MUS100B	Ear Training and Sight-Singing II	3	
Keyboard Proficiency	MUS201	Jazz Piano for Non-Pianists	1	
Vocal Private Instruction	PRV110B	Vocal Private Instruction	1	
Jazz Theory & Improvisation	THE100B	Jazz Theory and Improvisation II	3	
Lyric Writing	COM110	Lyric Writing	2	
Vocal Performance	PRF110B	Vocal Jazz Performance II	3	
GS: Social Sciences	HIS100B	Jazz History 1920-1939	3	16
<b>FALL II</b>				
Musicianship	MUS200A	Ear Training and Sight-Singing III	3	
Vocal Private Instruction	PRV210A	Vocal Private Instruction	1	
Jazz Theory & Improvisation	THE200A	Jazz Theory and Improvisation III	3	
Vocal Performance	PRF210A	Vocal Jazz Performance III	3	
Electives	TBD	Electives TBD	2	
GS: English Composition	ENG10X	English Composition TBD	3	
GS: Social Sciences	HIS200A	Jazz History 1940-1959	3	18
<b>SPRING II</b>				
Musicianship	MUS200B	Ear Training and Sight-Singing IV	3	
Vocal Private Instruction	PRV210B	Vocal Private Instruction	1	
Jazz Theory & Improvisation	THE200B	Jazz Theory and Improvisation IV	3	
Vocal Performance	PRF210B	Vocal Jazz Performance IV	3	
GS: English Literature	ENG110	English Literature TBD	3	
GS: Social Sciences	HIS200B	Jazz History 1960-Present	3	16

**T**he CJC truly helps students celebrate their individuality,  
wrestle with their challenges and develop their passion.

— Chair, CJC English Department

## VOCALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
<b>FALL III</b>				
Vocal Private Instruction	PRV310A	Vocal Private Instruction	1	
Single-Line Soloing	THE315A	Single-Line Soloing for Vocalists I	3	
Western European Harmonic Practice	HAR390A	Western European Harmonic Practice: 1600-1820	3	
Western European Art Music & Culture	HIS390A	Western European Art Music & Culture: Antiquity-1750	3	
Electives	TBD	Electives TBD	2	17
<b>SPRING III</b>				
Vocal Private Instruction	PRV310B	Vocal Private Instruction	1	
Single-Line Soloing	THE315B	Single-Line Soloing for Vocalists II	3	
Western European Harmonic Practice	HAR390B	Western European Harmonic Practice 1820-Present	3	
Western European Art Music & Culture	HIS390B	Western European Art Music & Culture 1750-Present	3	
Vocal Jazz Ensemble	PRF111B	Vocal Jazz Ensemble II	2	
Electives	TBD	Electives TBD	2	
GS: Arts & Humanities	HUMXXX	Humanities TBD	3	17
<b>FALL IV</b>				
Vocal Private Instruction	PRV410A	Vocal Private Instruction	1	
Instrumental Ensemble: Elective	PRFXXX	Elective Ensemble TBD	2	
Jazz Composition	COM300	Jazz Composition	3	
Electives	TBD	Electives TBD	5	
Business of Music	BUS300	Audio for Live Performance and Recording	1	
Business of Music	BUS301	Legal Aspects of the Music Industry for Jazz Musicians	1	
Business of Music	BUS400A	Marketing & Public Relations	1	
GS: Physical Sciences	SCI300	Physics of Sound and Music	3	17
<b>SPRING IV</b>				
Vocal Private Instruction	PRV410B	Vocal Private Instruction	1	
Instrumental Ensemble: Elective	PRFXXX	Elective Ensemble TBD	2	
Instrumental Ensemble: Indian	PRFX5X	Indian Ensemble TBD	2	
Music Technology	AUD300	Digital Recording, Editing & Mixing Techniques	3	
Business of Music	BUS401	Pedagogy Techniques	1	
Electives	TBD	Electives TBD	6	
GS: Mathematics	MAT200	Introduction to Statistics	3	
Senior Project	SEN400	Senior Project 1	1	17
<b>DEGREE TOTAL</b>			<b>136</b>	

### INSTRUMENTALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
<b>FALL I</b>				
Musicianship	MUS100A	Ear Training & Sight Singing	3	
Keyboard Proficiency	MUS101	Piano for Non-Pianists	1	
Jazz Theory & Improvisation	THE100A	Jazz Theory and Improvisation	3	
Private Instruction	PRV100A	Instrumental Private Instruction	1	
Performance	PRF100	Jazz Repertoire Ensemble	2	
Music Technology	TEC100	Introduction to Music Technology	2	
GS: English	ENG10X	English Literature TBD	3	
GS: Social Sciences	HIS100A	Jazz History 1900-1919	3	18
<b>SPRING I</b>				
Musicianship	MUS100B	Ear Training & Sight Singing	3	
Keyboard Proficiency	MUS201	Piano for Non-Pianists	1	
Jazz Theory & Improvisation	THE100B	Jazz Theory and Improvisation	3	
Private Instruction	PRV100B	Instrumental Private Instruction	1	
Performance	PRF230	Latin Jazz Ensemble	2	
Electives*	TBD	TBD	1	
GS: English	ENG10X	English Composition TBD	3	
GS: Social Sciences	HIS100B	Jazz History 1920-1939	3	17
<b>FALL II</b>				
Musicianship	MUS200A	Ear Training & Sight Singing	3	
Jazz Theory & Improvisation	THE200A	Jazz Theory and Improvisation	3	
Private Instruction	PRV200A	Instrumental Private Instruction	1	
Performance	PRF300	Jazz Repertoire Ensemble	2	
Performance	PRF240	Brazilian Jazz Repertoire Ensemble	2	
Electives*	TBD	Elective TBD	1	
GS: English	ENG200	Public Speaking for the Professional Musician	3	
GS: Social Sciences	HIS200A	Jazz History 1940-1959	3	18
<b>SPRING II</b>				
Musicianship	MUS200B	Ear Training & Sight Singing	3	
Jazz Theory & Improvisation	THE200B	Jazz Theory and Improvisation	3	
Private Instruction	PRV200B	Instrumental Private Instruction	1	
Performance	PRF250	Traditional North Indian Ensemble	2	
Performance	PRF100-499	Ensemble TBD	2	
GS: Social Sciences	HIS200B	Jazz History 1960-present	3	
GS: Mathematics	MAT200	Introduction to Statistics	3	17
<b>DEGREE TOTAL</b>			<b>70</b>	

**N**ot all who master their craft are artists,  
but all artists are masters of their craft.

— Professor Michael Zilber, Ph.D., CJC Faculty

## VOCALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
<b>FALL I</b>				
Musicianship	MUS100A	Ear Training & Sight Singing	3	
Keyboard Proficiency	MUS101	Piano for Non-Pianists	1	
Jazz Theory & Improvisation	THE100A	Jazz Theory and Improvisation	3	
Great American Songbook	HIS110	The Jazz Standard – The Great American Songbook	2	
Private Instruction	PRV110A	Vocal Private Instruction	1	
Performance	PRF110A	Vocal Jazz Performance	3	
Music Technology	TEC100	Introduction to Music Technology	2	
GS: Social Sciences	HIS100A	Jazz History 1900–1919	3	18
<b>SPRING I</b>				
Musicianship	MUS100B	Ear Training & Sight Singing	3	
Keyboard Proficiency	MUS201	Piano for Non-Pianists	1	
Jazz Theory & Improvisation	THE100B	Jazz Theory and Improvisation	3	
Composition	COM210	Lyric Writing	2	
Private Instruction	PRV110B	Vocal Private Instruction	1	
Performance	PRF110B	Vocal Jazz Performance	3	
GS: English	ENG10X	English Composition TBD	3	
GS: Social Sciences	HIS100B	Jazz History 1920–1939	3	19
<b>FALL II</b>				
Musicianship	MUS200A	Ear Training & Sight Singing	3	
Jazz Theory & Improvisation	THE200A	Jazz Theory and Improvisation	3	
Private Instruction	PRV210A	Vocal Private Instruction	1	
Performance	PRF210A	Vocal Jazz Performance	3	
Electives*	TBD	Elective TBD	2	
GS: English	ENG200	Public Speaking for the Professional Musician	3	
GS: Social Sciences	HIS200A	Jazz History 1940–1959	3	18
<b>SPRING II</b>				
Musicianship	MUS200B	Ear Training & Sight Singing	3	
Jazz Theory & Improvisation	THE200B	Jazz Theory and Improvisation	3	
Private Instruction	PRV210B	Vocal Private Instruction	1	
Performance	PRF210B	Vocal Jazz Performance	3	
GS: English	ENG10X	English Literature TBD	3	
GS: Social Sciences	HIS200B	Jazz History 1960–present	3	
GS: Mathematics	MAT200	Introduction to Statistics	3	19
<b>DEGREE TOTAL</b>			<b>74</b>	