

**Laurie Antonioli / Voice  
Chair, Vocal Jazz Studies  
Department  
(Full Professor, part-time)**

Studied at Mt. Hood College and Cal State Long Beach. Student of Joe Henderson and Mark Murphy. Professor, Vocal Jazz Studies, KUG U., Graz, Austria 2002-2006); International performing and recording artist with releases on Nabel Records, Germany; Yamaha Records, Japan; and Origin Records, USA. Owner of Intrinsic Music Record Co. Clinician, adjudicator and curriculum development for CJC Vocal Program. Co-teaches annual summer Vocal Jazz Intensive with Theo Bleckmann. Performed and/or recorded with George Cables, Bobby McFerrin, Richie Beirach, Pony Poindexter, Joe Henderson, Sheila Jordan and Mark Murphy. Bandleader of Foreign Affair Band and The American Dreams Band. Has released numerous critically acclaimed recordings including "Songs of Shadow, Songs of Light" — The music of Joni Mitchell (Origin Records, 2014), and "Varuna" with Richie Beirach (Origin Records, 2015), with reviews in Downbeat, JazzTimes, AllAboutJazz, KQED Arts and more. [laurieantonioli.com](http://laurieantonioli.com)



LAURIE ANTONIOLI



THEO BLECKMANN

**Hamir Atwal / Drums  
(Associate Professor, part-time)**

B.M. in Performance from Berklee College of Music. Acclaimed drummer and percussionist; toured internationally in the indie-rock band Tune-Yards; has worked with notable jazz artists such as Myra Melford and Michael Formanek; percussionist for Invisible Guy Trio, featuring clarinetist Ben Goldberg and pianist Michael Coleman. Has given clinics/classes at the California Institute of the Arts, Peabody Conservatory, Music Academy International, the Stanford Jazz Workshop, and Jazz Camp West; faculty member at the California Summer School of the Arts.

**William R. Aron / Woodwinds  
(Associate Professor, part-time)**

M.M in Performance, San Francisco State, 1982; B.A. in Music, UC Berkeley, 1979. Professional musician and music educator for 42 years; specializing in classical saxophone playing with the San Francisco Saxophone Quartet and San Francisco Symphony among others.

**Joe Bagale / Music Technology  
(Associate Professor, part-time)**

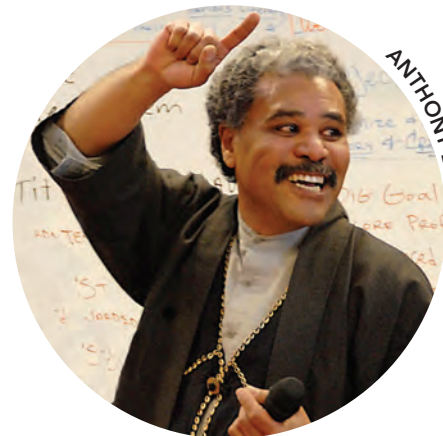
Eastman School of Music (1-1/2 yrs.). Record producer; Manager, Coast Recorders, SF; awarded Outstanding Rhythm Section Player by Wynton Marsalis; studied with Rich Thompson, Steve Gadd, Ben Monder, Clay Jenkins, Ron Carter, Darmon Meader, Scott Amendola; played with Fred Wesley (James Brown); full time member of Bay Area bands including Hot Einstein, Realistic Orchestra, Disappear Incompletely, and the Jazz Mafia Symphony Orchestra; leader, Joe Bagale Band.

**Theo Bleckmann / Voice  
(Artist-in-Residence)**

GRAMMY® nominated and ECM-recording artist and educator Theo Bleckmann has performed and/or recorded with artists such as Ambrose Akinmusire, Laurie Anderson, Anthony Braxton, Steve Coleman, Dave Douglas, Philip Glass, Ben Monder, Meredith Monk, Michael Tilson Thomas, John Zorn and the Bang On A Can All-Stars. Featured soloist with the Albany Symphony, San Francisco Symphony Chorus, Estonian Radio Choir, Merce Cunningham Dance Company and Mark Morris Dance Group. Currently, on faculty at Manhattan School of Music, he is also an adjunct at New York University, The New School and Queens College in NYC. He has taught workshops and masterclasses worldwide including Princeton University, CalArts, Monash University in Melbourne, JIB in Berlin and Siena Jazz, Italy. [theobleckmann.com](http://theobleckmann.com)

**Lee Brenkman / Recording, Sound  
(Associate Professor, part-time)**

Sound system operation, design. Sound engineer, Avalon Ballroom, Family Dog Productions; head sound technician, Great American Music Hall, Stanford Jazz Workshop, Dick Bright's SRO Band; mixed live shows for Bill Evans Trio, Stephane Grappelli, Count Basie Orchestra, Sarah Vaughan, Van Morrison, Astor Piazzolla, Duke Ellington Orchestra, Oregon; engineered recordings by Ed Blackwell, Betty Carter, Tito Puente, Woody Herman, Hampton Hawes, Carmen McRae.



ANTHONY BROWN

**Anthony Brown / Drums/ Percussion Chair, Jazz History Department (Full Professor, part-time)**

Composer, percussionist, ethnomusicologist, Guggenheim and Ford Fellow, Smithsonian Associate Scholar, and GRAMMY nominee Dr. Anthony Brown has collaborated with Max Roach, Cecil Taylor, Zakir Hussain, Steve Lacy, David Murray, Anthony Davis and the San Francisco Symphony. Dr. Brown holds an M.A. and Ph.D. in music (ethnomusicology) from UC Berkeley, and a Master of Music degree in jazz performance from Rutgers University. He has served as a Visiting Professor of Music at UC Berkeley, an adviser and consultant for The Exploratorium, and previously was Curator of American Musical Culture and Director of the Jazz Oral History Program at the Smithsonian Institution. He is currently Artistic Director of Fifth Stream Music, and the internationally acclaimed Asian American Orchestra. He has contributed chapters to "John Coltrane and Black America's Quest For Freedom" (Oxford U. Press), "The Cambridge Companion to Duke Ellington" (Cambridge U. Press), and his book, "GIVE THE DRUMMER SOME! The Development of Modern Jazz Drumming" is forthcoming on University of California Press. [fifthstreammusic.org](http://fifthstreammusic.org)

**Terry Buehler / Physics (Associate Professor, part-time)**

Graduate studies in Mathematics, University of California, Berkeley; BSME in Mechanical Engineering and Mathematics, University of Wisconsin, Madison. Lecturer, lab and discussion instructor, and lab manager with the Physics Department at University of California, Berkeley for 20+ years. Has taught Physics and Music since 2012.



GERALD CLEAVER

**Maye Cavallaro / Voice (Associate Professor, part-time)**

Advanced degree in Education, UC Santa Barbara; B.A. in English Lit, UC Santa Barbara. Fellow NY Cabaret Symposium; faculty, Blue Bear School of Music; faculty, Jazzschool since 2002, private coaching, 30 years; producer, 10 recordings; producer, 25 concerts and instructor/mentor for Jazzschool concert series; bandleader, performing artist, recording artist; awarded Best of the Year in Jazz by the San Francisco Chronicle; visiting clinician, St. John's U.; graphic artist, web designer. [mzjazz.com](http://mzjazz.com)

**Matt Clark / Piano / Accompanist (Instructor, part-time)**

BFA in Jazz Studies from the Oberlin Conservatory of Music. Recorded and/or performed with Bobby Hutcherson, Benny Golson, Eddie Marshall, John Faddis, David "Fathead" Newman, Gene Bertoncini, Joshua Redman, and Teddy Edwards. Toured extensively throughout Asia, Europe and the United States including appearances at the Monterey, San Francisco, Vienne, Big Sur, Stanford, and Rochester jazz festivals in addition to televised performances for CNN Showbiz Today and numerous PBS specials. Clinician, lecturer in jazz history, and ensemble instructor at the Stanford, Oaktown and Cazadero jazz workshops.



MAYE CAVALLARO



JEFF DENSON

**Gerald Cleaver / Drums\* Chair, Drum Department (Full Professor, full-time)**

B.A. Music Education, University of Michigan; Assistant Professor Jazz Studies, University of Michigan; jazz faculty member Michigan State University; awarded a Jazz Study Grant, from the National Endowment for the Arts, to study with drummer Victor Lewis. Worked with Rodney Whitaker, A. Spencer Barefield, Marcus Belgrave, Donald Walden, Wendell Harrison, Hank Jones, Tommy Flanagan, Barry Harris, Kenny Burrell, Frank Foster, Cecil Bridgewater, Ray Bryant, Eddie Harris, Dennis Rowland, Howard Johnson, Diana Krall, and Don Byron. Toured and/or recorded with Henry Threadgill, Roscoe Mitchell, Lotte Anker, Matt Shipp, William Parker, Craig Taborn, Kevin Mahogany, Charles Gayle, Mario Pavone, Ralph Alessi, Jacky Terrasson, Muhal Richard Abrams, Tim Berne, Jeremy Pelt, Ellery Eskelin, David Torn, Miroslav Vitous, Terje Rypdal, Michael Formanek, Charles Lloyd, Bill Frisell, Benny Golson and Tomasz Stanko, among others.

*\*Gerald Cleaver is the recipient of the JAM Distinguished Professorship at the California Jazz Conservatory, established by Jennifer A. Maxwell.*

**Jeff Denson / Double and Electric Bass Dean of Instruction Chair, Bass Department (Full Professor, full-time)**

DMA in Contemporary Music Performance with an emphasis in Composition, University of California San Diego; MM in Jazz Studies Magna Cum Laude, Florida State University; BM in Performance Cum Laude, Berklee College of Music. Enja Records recording artist with Minsarah and with the Lee Konitz New Quartet. National and international performing and recording artist; performed with Bob Moses, Joe Lovano, Carl Allen, Kenny Werner, Anthony Davis, Mark Dresser, Geoffrey Keezer, Claudio Puntin, Lionel Loueke, Dan Weiss, Ralph Alessi, Charles McPherson and Lee Konitz. Select performances include: Berlin Jazz Festival, the JVC Jazz Festival Paris and the Montreal Jazz Festival, The Kennedy Center and the Village Vanguard. [jeffdenson.com](http://jeffdenson.com)

**Angie Doctor / Voice**  
(Associate Professor, part-time)

B.A. in Music Performance, Gonzaga University. Studied with Phil Mattson, Terry Summa and Tim Smith. Founding member of the Grammy-nominated PM Singers with Phil Mattson. Performing and recording artist, studio singer, vocal jazz adjudicator and clinician, jazz and pop solo coach. Artist-in-residence, Vocal Jazz Choir and Solo Jazz Lab with Melecio Magdaluyo at Ruth Asawa San Francisco School of the Arts High School. Performed with Bobby McFerrin, Don Shelton, The Hi-Lo's, Barbara Morrison, The Manhattans, Heatwave, Deneice Williams, Barbara Lewis, GQ, Gene Chandler, Eddie Holman, Barbara Mason and Billy Paul. Founding member and lead singer for Clockwork, currently The Girl in The Bobs, and member of the female vocal quartet, Montage.

**Kai Eckhardt / Bass**  
(Adjunct Professor, part-time)

BA with honors, Berklee College of Music. Internationally acclaimed performing and recording artist, composer and educator; performed with Steve Smith's Vital Information, Alphonse Mouzon, Randy Brecker, John McLaughlin, Billy Cobham, Fareed Haque, Courtney Pine, Zakir Hussain, George Brooks, Mike Marshall, and Stanley Clarke. Faculty on occasion at Berklee College of Music, Boston; the Bass Collective, NYC; Anton Bruckner Conservatory, Austria; and Musician's Institute of Technology in Los Angeles. [kaizone.com](http://kaizone.com)

**Steve Erquiaga / Guitar**  
(Associate Professor, part-time)

National and international recording and performing artist; performed at Montreux Jazz Festival, Berlin Jazz Festival, North Sea Jazz Festival; performed with Bobby McFerrin, Joe Henderson, Les McCann, John Scofield, David Byrne, Turtle Island String Quartet, Paulo Bellinati, Andy Narell, and Paul McCandless; founder, leader, Trio Paradiso; faculty, Jamey Abersold Jazz Clinics; publications include Guitar Duets and Arrangements from his CD Cafe Paradiso. [erquiaga.com](http://erquiaga.com)

**Ian Faquini / Guitar**  
(Instructor, part-time)

B.M. in Jazz Studies, California Jazz Conservatory (in progress). Composer, guitarist, vocalist and arranger, specializing in the music from his native country, Brazil. Has performed and/or recorded nationally and internationally with Guinga, Spok, Paula Santoro, Rafael Barata, Vitor Gonçalves, Moyses Marques, Clarice Assad, Jean Charnaux, Túlio Araújo, Marcos Silva, Harvey Wainapel, Jeff Cressman, Sandy Cressman, Almir Côrtes, and Scott Thompson, among others. Ian teaches at the renowned California Brazil Camp and has also presented many workshops throughout the United States and Brazil.

**Mimi Fox / Guitar**  
(Associate Professor, part-time)

International recording/performing artist and five-time DownBeat Magazine International Critics Poll winner. Performed throughout Europe, Asia, the Caribbean and Australia. Festivals include Montreal, Monterey, Guinness Cork, Perth and North Wales International Jazz Guitar Festival. Adjunct professor of Jazz Studies at NYU; guest clinician/artist in residence at Alaska Jazz Workshop, Britt Music Festival, Yale U., CalArts, Cornish College of the Arts, U. of Oregon, USC and Berkeley College of Music; featured artist on Marian McPartland's Piano Jazz on NPR; featured artist, Kennedy Center. Performed with Charlie Byrd, Kenny Burrell, Branford Marsalis, David Sanchez and Diana Krall. [mimifoxguitar.com](http://mimifoxguitar.com)

**Keith Ganz / Guitar**  
(Associate Professor, part-time)

B.A. University of North Carolina at Chapel Hill. GRAMMY™-nominated guitarist, composer, arranger and producer. Worked with leading jazz artists including Harry Connick, Jr., Tierney Sutton, Luciana Souza, Kurt Elling, Kate McGarry, Gretchen Parlato, Gary Versace, and Jo Lawry. Has performed at major jazz festivals and clubs worldwide with TV appearances on Oprah!, Ellen, The Late Show with David Letterman, The View, and Australian Idol. Presented clinics, masterclasses and educational workshops for Berklee College of Music, Eastman School of Music, McGill School of Music, Graz School of Music, CalArts, Jazz at Lincoln Center and many other schools in the US and abroad. US State Dept. Jazz Ambassadors Touring Artist.

**Todd M. Gascon / Business of Music**  
(Associate Professor, part-time)

JD University of Dayton; B.S.B.A. Ohio Northern University. Todd Gascon is an entertainment and technology lawyer with the Zent Law Group in Sunnyvale, California. Mr. Gascon's practice is focused in the areas of intellectual property law and licensing, with a particular emphasis in digital media, music, motion pictures and the visual arts. Mr. Gascon represents artists, composers, bands and independent record labels in the negotiation of distribution, management, publishing, production and recording agreements as well as the licensing of compositions and master recordings for use in commercials, motion pictures, television and videos. A partial listing of his clients, past and present, includes Dave Binney, Don Byron, Jim Campilongo, Dave Douglas, Marty Ehrlich, Wayne Horvitz, Hot Club of San Francisco, Andy Laster, Kate McGarry, Myra Melford, Mick Rossi, Kendra Shank, Edward Simon, Tin Hat and Cuong Vu. In addition, Mr. Gascon is a board member of Rova:Arts, the non-profit organization of the Rova Saxophone Quartet. [zentlawgroup.com](http://zentlawgroup.com)





**John Gove / Trombone  
(Full Professor, full-time)**

MM and BM in Jazz Composition and Performance, Eastman School of Music; winner of two Downbeat awards for composition and arranging. Director of Jazz Studies at Laney College. Has performed and/or recorded as a trombonist with Terence Blanchard, the Mingus Dynasty, Maria Schneider, Tony Bennett, Diana Krall, Dr. John, Peter Gabriel, Huey Lewis, Smashmouth. His arrangements have been commissioned and performed by such artists as Ledisi with the Count Basie Orchestra and the SFJazz All Stars.

**Benny Green / Piano  
(Visiting Professor, on occasion)**

A member of Art Blakey's famed Jazz Messengers, Benny Green served as star side man with such notables as Betty Carter, Freddie Hubbard and Ray Brown. He has appeared on hundreds of recordings with them and with Oscar Peterson, Etta Jones, Milt Jackson, and Russell Malone, to name only a few. He formed his own trio in 1991, and has produced dozens of recordings, as a leader and with others, for Blue Note, Telarc and other labels. His most recent release, *Magic Beans* (Sunnyside, 2013), is his first self-produced recording of all original compositions, and includes his Jazz Messenger teammate, Peter Washington on bass and Kenny Washington on drums. Benny Green was the first recipient of the Glenn Gould International Protégé Prize in Music (1993), and his remarkable career stretches back to his days at Berkeley High, in the school's influential Jazz Ensemble.  
bennygreenmusic.com



MIMI FOX

**Alan Hall / Drums  
(Associate Professor, part-time)**

Advisor, Drum Program. Former assistant professor at Berklee College of Music; adjunct faculty at UC Berkeley; clinician; author; performed with Ernie Watts, Paul McCandless, Eddie Harris, Bruce Wilamson, Art Lande, Tom Coster, Kit Walker, Rebecca Parris, Kai Eckhardt, Stuart Hamm; artist endorsement with Zildjian Cymbals, Vic Firth Sticks, Aquarian Accessories.  
jazzdrumming.com

**Tammy L. Hall / Piano  
(Associate Professor, part-time)**

Mills College, 1979-1981; lecturer and performer at Stanford University, September 2014; founding mentor/teacher with Black Girls Play at the Oakland Public Conservatory of Music; teaching/performing artist with SFJAZZ Educational Outreach programs (Jazz In the Middle, Jazz In Session at San Francisco and Oakland Unified School District); jazz ensembles 1983-present; composer, arranger, recording artist; performances in major clubs and festivals including North Sea and Monterey Jazz Festivals, Jazz at Lincoln Center, Carnegie Hall, Great American Music Hall, Sala Filarmonica (Trento Italy), Brussels Jazz Club, Japan, Mexico, Europe; musical director; featured artist on Marian McPartland's Piano Jazz on NPR.

**Peter Horvath / Piano  
(Adjunct Professor, part-time)**

MA, Berklee College of Music; Bela Bartok Conservatory of Music, Budapest, Hungary; Vienna Conservatory of Music. Performed, toured, recorded with Victor Bailey Group, Bobby Hutcherson, Joe Henderson, Lalah Hathaway, Oakland Symphony, Bob Sheppard, Bennie Maupin, Richie Cole, Ray Obiedo; arranged and recorded for Aretha Franklin. peterhorvath.com

**Erik Jekabson / Trumpet  
(Associate Professor, part-time)**

MA in Composition, SF Conservatory of Music; B Mus. in Trumpet, Oberlin Conservatory of Music. Toured with John Mayer, Illinois Jacquet and Galactic. Arranged for SF Symphony, Madeline Peyroux, Ani DiFranco, Jackie Ryan and others; leader of the Electric Squeezebox Orchestra, recorded six CDs under his own name for Fresh Sound, Wide Hive, OA2 and his own Jekab's Music label. Composed for film and dance projects as well.  
erikjekabson.com

**Philippa Kelly / Literature;  
Chair, English Department  
(Full Professor, part-time)**

PhD, University of Queensland, 1987; BA Hons (1), 1982, University of Queensland. Commonwealth Scholar (Oxford); Walter and Eliza Hall Scholar (Oxford); Fulbright Senior Fellow (UC Berkeley), Rockerfeller Fellow (Bellagio), Senior Common Room Fellow (Oxford). Additional University Fellowships awarded by University of New South Wales, Australian National University, University of Sydney. Australian Research Council Large Grant Awardee (ARC). Vice Chancellor's award for Excellence in Teaching (University of New South Wales) and Bly Award for Innovation in Dramaturgy (Literary Managers and Dramaturgs of the Americas). Resident Dramaturg at the California Shakespeare Theater, Professor in Dramaturgy and Adjunct Professor in Renaissance Literature at UC Berkeley (Osher Lifelong Learning Institute); professor at San Francisco State University. Professorial instructor for university women in Saudi Arabia, Panel Chair for Australia's Endeavour Commonwealth Government grant system. Has published 12 books, 70 articles.



TAMMY L. HALL

**Alam Khan / North Indian Sarode  
(Adjunct Professor, part-time)**

International performing artist and son of the legendary sarode maestro Ali Akbar Khan. Instructor of advanced instrumental and vocal classes at the Ali Akbar College of Music. Trained at the Maihar Senia Gharana and under the mentorship of his father, Khan has toured worldwide both as an accompanist and leader and has established himself as Ali Akbar Khan's true heir and the face of a new generation of sarode players. He has performed with India's tabla masters Swapan Chaudhuri, Zakir Hussain and Anindo Chatterjee, and with a wide array of artists from different genres such as Derek Trucks, Susan Tedeschi, Bob Weir, Rob Wasserman, Christopher Hedge, Homayoun Sakhi, underground hip-hop legend Eligh and electronic musicians Amplive and Janaka Seleka. He was recently in the film "Play Like a Lion," which tells the story of his musical journey, as well as his father's.

**Laura Klein / Alexander Technique  
(Associate Professor, part-time)**

BA in Music, SUNY Buffalo. Jazz Studies at Berklee College of Music. Certified Teacher of the Alexander Technique, Center for the Alexander Technique, AmSAT, STAT. Instructor of Alexander Technique, UC Berkeley Music Department 150 Program. Faculty, Bay Area Center for the Alexander Technique (Teacher Training Course), 2001-08. Private practice teaching the Alexander Technique in Berkeley since 1987. Taught piano and jazz ensembles at SF Community Music Center and piano at Berklee Private Studies. Active jazz pianist/composer; five recordings; currently co-leader of FivePlay Jazz Quintet. lauraklein.net

**Art Lande / Piano  
(Visiting Professor, on occasion)**

Grammy-nominated recording artist, internationally known pianist, composer, drummer and educator. Has performed with Joe Henderson, Woody Shaw, Bobby Hutcherson, Steve Swallow, Charlie Haden, Kenny Wheeler, Sheila Jordan, Mark Isham, Paul McCandless, Jan Garbarek and many others.

**Jay W. Lehmann / Trumpet  
(Full Professor, part-time)**

MA in Trumpet Performance, CSU East Bay; BA in Music, UC Davis. California Lifetime Teaching Credential; Chairman, Laney College Music Department; Director, Laney Summer Music Program; performed at the Monterey Jazz Festival and with Don Menza, Bill Watrous; studied with John Cage. laney.peralta.edu

**Jason Levis / Drums, Composition  
(Full Professor, part-time)**

Ph.D. and M.A. in Composition, UC Berkeley; B.A. in Music, Naropa University. Two-time Meet the Composer award recipient; Eisner Prize for Music winner; Outstanding Graduate Student Instructor (UC Berkeley); Interaktion Festival finalist (Berlin), drummer and composer Jason Levis has led and been a collaborator in numerous jazz, improvised music, and chamber ensembles in the San Francisco Bay Area and Berlin, Germany. These include the Heftpistole Chamber Ensemble; duo B.; Married Couple; DRY; live dub-reggae ensemble Joseph's Bones; the Echo Chamber Ensemble; most recently the Berlin Boom Orchestra, and many more. Through these avenues he has produced, composed and arranged for, performed in, and released over two-dozen records, bridging a multitude of musical styles. He is an active performer on the drum set in both art and popular music settings and has extensive national and international performance experience. jasonlevismusic.com

**Frank Martin / Piano, Keyboards  
(Associate Professor, part-time)**

Music Director for Narada Michael Walden, Patti Austin, Angela Boffill; Carnegie Hall appearances with Sting, James Taylor, Elton John; Record producer/arranger for Al Jarreau, Turtle Island String Quartet, Joey DeFrancesco, Mimi Fox, Mary Jenson, Molly Holm, Deuce, Tuck & Patti, Karen Blix; performed/recorded with John McLaughlin, Buddy Montgomery, Joe Farrell, Dizzy Gillespie, Larry Coryell, Herbie Hancock, Stanley Jordan, Stevie Wonder, Airto, Dori Caymmi, Dianne Reeves, Patrice Rushen, Trilok Gurtu, Richard Bona; Faculty, UC Berkeley Jazz Ensembles. frankmartinproductions.com

**Jeff Marris / Drums  
(Associate Professor, part-time)**

BA and MA in Jazz Performance from The New England Conservatory; works regularly with Marcus Shelby Jazz Orchestra, The Mel Martin Quartet, The "Dynamic" Ms. Faye Carol; has performed with Dr. Lonnie Smith, Marc Cary and George Russell; part-time faculty member, Los Medanos College, Diablo Valley College, and UC Berkeley.

**Kate McGarry / Voice (Associate Professor, part-time)**

B.A. Afro American Music and Jazz, University of Massachusetts at Amherst; Recorded 7 critically acclaimed CDs; recipient of Grammy nominations for Best Jazz Vocal CD (2008, 2018); toured and recorded with Fred Hersch, Kurt Elling, Maria Schneider, John Hollenbeck, Billy Childs, Luciana Souza, Theo Bleckmann and Tony Winner Jason Robert Brown. Served as a Lincoln Center Teaching Artist, a U.S. State Department Jazz Ambassador, and as a Jazz Arts faculty member at The Manhattan School of Music. 2016 Downbeat Critics Poll #1 Rising Star Female Vocalist; featured on National Public Radio's "Jazz Set" with DeeDee Bridgewater, "Piano Jazz" with Marion McPartland and "All Things Considered".



**Paul Mehling / Guitar, Tenor & Plectrum Banjo, Violin, Viola, Bass (Associate Professor, part-time)**

Leader of the Hot Club of San Francisco; international touring and recording artist. "Godfather of gypsy jazz in America (according to PBS)"; producer of CD recordings and Instructional DVDs for guitar; International Association of Jazz Educators award-winner. HCSF.com

**Aaron Mobley / Composition & Theory (Full Professor, part-time)**

DMA in Composition, University of Arizona; MM in Composition/Theory, Carnegie Mellon University; B Mus. in Composition/Theory, Southern Methodist University. Aaron Mobley is a composer/pianist and the Head of Music Studies at Berkeley City College in addition to his role as faculty and author in musicology/theory with the American Culture and Ideas Initiative at the Fred Fox School of Music, University of Arizona. Recipient of several distinguishing awards including an Andrew W. Mellon Foundation Fellowship in the Arts, a National Endowment for the Humanities grant, and a software research associate's award in the Machine Learning Department at Carnegie Mellon University's School of Computer Science. Dr. Mobley's electro-acoustic compositions appear on the Architects & Heroes | A Digital Art Collective label and have been featured in concert, film, dance, and art installations.

**Hafez Modirzadeh / Theory, Saxophone (Full Professor, part-time)**

PhD, Wesleyan University (1992), for his original "chromodal" approach to jazz. Since 1998, Professor of World Cultures Program at SF State's School of Music and Dance. 1989, '91 NEA Jazz Fellow, and 2006 Fulbright Senior Lecturer to work with Gnaw and Flamenco musicians in Morocco and Andalusia. An international performing/recording artist and educator, Modirzadeh has worked with Don Cherry and Peter Apfelbaum's Hieroglyphics Ensemble, Ornette Coleman, John Handy, Zakir Hussein and Mark Izu's Circle of Fire, Steve Lacy and Anthony Brown's Asian American Orchestra, Oliver Lake, James Newton, Leo Smith, Omar Sosa, and many Asian and Asian American artists including Fred Ho, Danongan Kalanduyan, Akira Tana, Kenny Endo, Francis Wong and Asian Improv Arts.

**Susan Muscarella / Piano President, CJC (Full Professor, part-time)**

PhD in Musicology, University of Évora, Portugal. BA in Music Composition, UC Berkeley. Founding President, CJC, Inc.; Director, UC Jazz Ensembles 1984 – 89; composer, arranger and recording artist; performances at major clubs and festivals including Yoshi's, Keystone Korner, Great American Music Hall and the Lighthouse, and Monterey, Berkeley and Concord Jazz Festivals; featured on Marian McPartland's Piano Jazz on NPR; recipient of a 2008 "A Team" Award from the Jazz Journalists Association; former member of the Board of Directors, Chamber Music America; recipient of the 2018 Benjamin Ide Wheeler Award; panelist at the 2019 Jazz Congress. cjc.edu

**Ricardo Peixoto / Guitar (Associate Professor, part-time)**

Originally from Rio de Janeiro, Brazil, came to the US on scholarship to attend Berklee College of Music in Boston, graduating with a B.M. in Performance and including studies with Pat Metheny, Gary Burton and Mick Goodrick. In the Bay Area studied classical guitar with George Sakellariou. Ricardo's fluid melodic style and keen compositional sense explore Brazil's rich and diverse traditions while incorporating elements of jazz and classical guitar, placing him among the top representatives of Brazilian guitar in the US today. Recorded, performed, and collaborated with Claudia Villela, Flora Purim and Airto, Bud Shank, Dom Um Romão, Sivuca, Claudio Roditi, Raul de Souza, Toots Thielemans, Dori Caymmi, Guinga, Arturo Sandoval, Spok, Jovino Santos Neto, Marcos Silva, Almir Côrtes, Rogério Souza, Terra Sul, and the Berkeley Choro Ensemble among others. Has performed throughout the US, Europe, Canada, Japan and Brazil. Teacher and lecturer at California Brazil Camp and Jazz Camp West, and has taught at the California Jazz Conservatory (F.K.A the Jazzschool) for the last several years.

**Reto Peter / Audio Production Co-Chair Audio Production Department (Full Professor, part-time)**

Sound engineer and music producer music for 20 years at prestigious studios in Boston, New York, Switzerland and the San Francisco Bay Area. Reto earned a Bachelor Degree in Music from Berklee College of Music in Boston, where he focused on Music Production and Engineering. He has been part of multi-platinum albums including Green Day, The Counting Crows, Flipsyde, Mickey Hart and many chart-topping artists from his native Switzerland. In 2011, he joined the faculty at the Art Institute of California, San Francisco, to assist with curriculum development and teach advanced recording and mixing techniques.



KATE MCGARRY



HAFEZ MODIRZADEH



**Romain Pilon / Guitar**  
**(Visiting Professor, on occasion)**

B.M. in Performance from Berklee College of Music. Internationally-renowned touring guitarist and composer. Has recorded numerous albums as leader and co-leader; recordings feature Walter Smith III, Ben Wendel, Seamus Blake, Matt Brewer and Pierre de Bethmann, among others. Opened for Pat Metheny; performs in festivals throughout Europe and US. Has given masterclasses in France, US, Portugal, Italy, Spain, Japan, German and Malta.

**Chico Pinheiro / Guitar**  
**(Visiting Professor, on occasion)**

BA in Professional Music from Berklee College of Music (Summa Cum Laude). Native of Sao Paulo, Brazil, studied with legendary teachers Mick Goodrick and Hal Crook and earned several academic awards. International performing artist and one of the leading figures in modern Brazilian music. Also a composer/arranger whose recordings have been included in the "Top 10 Brazilian Albums of the Year." Performed and recorded with Rosa Passos, Chico César, Dori and Danilo Caymmi, João Donato, Johnny Alf, Luciana Souza, César Camargo Mariano, Dianne Reeves, Bob Mintzer, Roberto Fonseca, Cachaito Lopez, Brad Mehldau, Esperanza Spalding, Fleurine, Mark Turner, Chris Potter, Eddie Gomez, Claudio Roditi, Duduka da Fonseca and Giovanni Hidalgo.

**Evan Price / Violin**  
**(Associate Professor, part-time)**

A native of Detroit, MI. Roots in square dance bands, string quartets, and blues bands. Attended The Cleveland Institute of Music and the Berklee College of Music. Performing member of the two-time Grammy®-award-winning jazz ensemble Turtle Island Quartet, which has released five albums, performed internationally, and collaborated with Paquito D'Rivera, The Ying Quartet, Dr. Billy Taylor and Kenny Barron, and Sergio and Odair Assad. Performing member of the gypsy jazz band The Hot Club of San Francisco, which has released six albums, and performed nationally and internationally. Composer and arranger with HCSF, Turtle Island Quartet, Quartet San Francisco, Providence String Quartet, Irish fiddler Liz Carroll, Orchestra Nashville, The San Francisco Girls' Chorus, and the New Century Chamber Orchestra. Former member of the music faculty at Wellesley College.

**Jackeline Rago / Cuatro,**  
**Afro-Venezuelan Percussion**  
**(Adjunct Professor, part-time)**

Multi-instrumentalist, national and international performer, composer, arranger, educator; Music Director, Venezuelan Music Project; awarded CAC Artist In Residence Grant. [jackelinerago.com](http://jackelinerago.com)

**Brian Rice / Percussion**  
**(Associate Professor, part-time)**  
**Co-chair, Brazilian Jazz Studies**  
**Department**

B.M. in Percussion and Ethnomusicology, Oberlin Conservatory of Music. Acclaimed international performer/clinician, and recording artist adept at both Brazilian and Afro-Cuban percussion among others. Lecturer at UC Davis teaching Samba Bateria, and teaches performance labs for the Music of Brazil lecture at UC Berkeley. Brian has performed and/or recorded with Mike Marshall, Jovino Santos Neto, Spok, Clarice Assad, Paulo Sergio Santos, Danilo Brito, Dudu Maia, Chico Pinheiro, Alessandro Penezzi, Jorge Alabe, Almir Côrtes, João Paulo Amaral and Rogerio Souza. Brian is the co-founder and artistic director of the Berkeley Festival of Choro and the founder and director of Samba Seattle, and AfroCuban Folkloric Collective in Seattle. Clinician at Oberlin, Cantareira College (São Paulo) and University of Campinas, Percussive Arts Society International Convention, Stanford University, Southern Oregon University, University of Washington, Indiana University, Queens College and others.

**Glenn Richman / Bass**  
**(Associate Professor, part-time)**

Mannes School of Music (1 yr); Berklee College of Music (2 yrs). Advisor, JCMS Bass Program; student of Buster Williams, George Mraz and Mike Longo; performed with Bobby Hutcherson, Jon Hendricks, Dave Liebman, Chet Baker, Benny Green, Dakota Staton, Chris Connor, Tom Harrell, Eddie Henderson, John Hicks, Mike Clark, Jack Wilkins, Billy Hart, Larry Willis, George Coleman and Mickey Roker; faculty, Brubeck Institute, UC Berkeley and Chabot College.



JACKIE RAGO



BRIAN RICE



MARCOS SILVA

**Jim Santi Owen / Indian Percussion  
(Associate Professor, part-time)**

MA in World Music, CalArts. Trained in Indian percussion under Pandit Swapan Chaudhuri, T.H. Subash Chandran, and K. Sekar. Student of Charlie Haden, James Newton, and Tootie Heath, and African drumming and dance from the Ladzekpo Brothers. Performed with Pharaoh Sanders, Alonzo King, Hamza el Din, Mickey Hart, Alam Khan, George Brooks, Steve Smith, Chitresh Das, Gamelan Sekar Jaya, and Jai Uttal among others. On faculty at the Ali Akbar College of Music, the CJC, Dominican University, and Lines Ballet School and is currently the Musical Director of the San Francisco World Music Festival. [jimsantiowen.com](http://jimsantiowen.com)

**John Santos / Percussion  
(Associate Professor, part-time)**

Percussionist, producer, composer, recording artist, writer and historian. Multi Grammy nominee (5); Founder and Director, The Machete Ensemble, 1985 – 2006; performed and/or recorded with Dizzy Gillespie, Tito Puente, Santana, Cachao, Eddie Palmieri, Max Roach, McCoy Tyner, Steve Turre, Bobby Hutcherson, Lalo Schifrin, James Moody, The Latin Giants of Jazz, Omar Sosa, Buena Vista Social Club, Batacumbelle, Lázaro Ros, Francisco Aguabella, Armando Peraza, El Conjunto de Clave y Guaguancó, John Faddis, and Mark Murphy. Lectured and/or offered residencies at the Berklee School of Music, Yale, UCLA, Whittier College, Michigan State, U. of Wisconsin at Madison, Dillard U., UC Berkeley, UC Sacramento, UC Santa Cruz, UC Monterey Bay, San Jose State U., SF State U., Humboldt State U., and Brigham Young U., as well as throughout Europe and Latin America. Currently on faculty of the College of San Mateo, Jazz Camp West, and director of the highly acclaimed John Santos Sextet.

**Marcos Silva / Piano  
(Associate Professor, part-time)  
Co-chair, Brazilian Jazz Studies  
Department**

National and international performing and recording artist, composer, arranger, producer, educator; performed with Leny Andrade, Emilio Santiago, Marcio Montarroyos, Jon Lucien, Claudio Roditi; Music Director, arranger, keyboards for Flora Purim, Airtó, Toninho Horta, Paquito D’Rivera, Bud Shank, Ricardo Silveira, Dori Caymmi, Nana Caymmi, Danilo Caymmi, Edu Lobo, Joyce; leader, Marcos Silva and Intersection.

**Edward Simon / Piano  
(Associate Professor, part-time)**

Pianist Edward Simon is a McDowell and Guggenheim Fellow, international performing artist and educator. He has served on the faculty at the New School for Jazz and Contemporary Music, the City College of New York and the University of the Arts and currently teaches piano and improvisation at the New School for Jazz and Contemporary Music in New York. Mr. Simon has taught master classes and clinics at music conservatories and universities around the world. He has twice earned the Certificate of Appreciation for Outstanding Service to Jazz Education from the International Association for Jazz Education (1999, 2004), has been a member of SF Jazz Collective since 2010 and is currently a member of the Ninety Miles ensemble lead by Stefon Harris, David Sanchez and Nicholas Payton. Mr. Simon is a Yamaha Artist.

**John Stowell / Guitar  
(Visiting Professor, on occasion)**

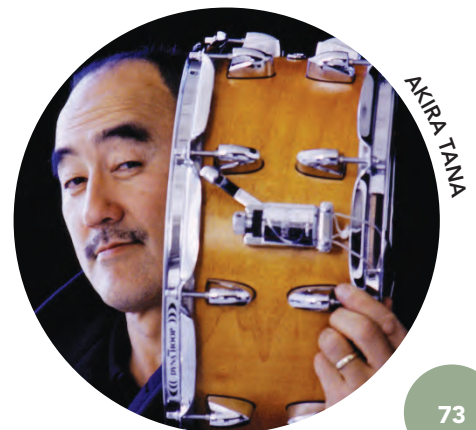
Thirty years of freelance experience teaching and playing internationally, adjunct faculty at numerous colleges in the Pacific Northwest, published author (Mel Bay and Truefire), contributing columnist (Guitar Player, DownBeat, Canadian Musician, etc.), ten CDs as a leader, twelve as a co-leader. Performance credits include Paul Horn, Milt Jackson, Lionel Hampton, Dave Liebman, Billy Hart, Don Thompson and Pete Christlieb. [johnstowell.com](http://johnstowell.com)

**Chris Sullivan / Saxophone  
(Full Professor, part-time)**

DMA, University of Southern California (Jazz Studies/Music Teaching and Learning); MM, William Paterson University (Jazz Performance); BM, California Jazz Conservatory (Jazz Studies). Saxophonist, educator, composer, and recording artist from the Bay Area. Teaching assistant to USC director, Bob Mintzer; led courses in improvisation and composition, directed small and large ensembles, and taught private lessons in the Thornton School of Music. Extensive work as a studio musician, appearing on several albums in circulation, including Michael Buble’s 2018 release, “Love.” Primary teachers include Bob Mintzer, Roy McCurdy, Vincent Herring, Rich Perry, Bill Charlap, Dann Zinn, and Dayna Stephens. Maintains an active performance and teaching schedule between Los Angeles and the Bay Area.

**Akira Tana / Drums  
(Adjunct Professor, part-time)**

BM in Percussion, New England Conservatory, 1979; BA in East Asian Studies, Harvard University, 1974. Performed with jazz greats Sonny Rollins, Sonny Stitt, Zoot Sims, Hubert Laws, Milt Jackson, Jim Hall, Art Farmer, The Paul Winter Consort, Paquito D’Rivera, James Moody, J.J. Johnson, Lena Horne, and The Manhattan Transfer, among others. Performed at the Tanglewood Festival under the direction of Leonard Bernstein, Seiji Ozawa and Gunther Schuller and has accompanied diverse artists such as Charles Aznavour, Maurice Hines and Van Dyke Parks. Teaches privately and at San Francisco State University. Conducts clinics and master classes throughout the country sponsored in part by Yamaha Drums and Vic Firth Sticks. [www.akiratana.com](http://www.akiratana.com)





**Sheryl Lynn Thomas /  
Business of Music — Marketing  
(Associate Professor, part-time)**

MS in Entertainment Business, Full Sail University; BA in Drama from San Francisco State U. with emphasis on Musical Theater. Marketing Director, San Francisco Contemporary Music Players; Marketing and Development Coordinator, Living Jazz; Digital Marketing Manager, California Jazz Conservatory; Marketing and Publicity Director, Patois Records; Managing Director, Ridgeway Arts; Latin jazz and world music recording artist; award recipient and honorary member of the International Thespian Society; vocal and acting training with San Francisco Academy for The Performing Arts, Seydways Acting Studio and John Howard Swain. [purmusicmarketing.com](http://purmusicmarketing.com)



SHERYL LYNN THOMAS

**Scott Thompson / Bass  
(Instructor, part-time)**

B.M. in Jazz Studies, California Jazz Conservatory in progress. National and international performing and recording artist. Has performed/recorded with Chico Pinheiro, The Hieroglyphics, Souls of Mischief, Cesar Carmago Mariano, Helio Alves, Thomas Pridgen, E-40, Too Short, Kiko Freitas, Ana Gasteyer (Saturday Night Live), Marcos Silva, Toninho Horta, Urban Punk, Latoya London (American Idol), Spok, Oakadelic, Jovino Santos Neto, Rafael Vernet, Tiago Costa, Dani Gurgel, Deborah Gurgel, Thiago Rabello, Mauricio Zottarelli, Rafael Barata, Vitor Gonçalves, Mark Levine, Ian Faquini, Paula Santoro, Claudia Villela, Frank Martin, Jeff Buenz, Harvey Wainapel, Jeff Cressman, Sandy Cressman, and Tulio Araujo, among others. Has taught at Festival Instrumental de Teresina in Brazil, Helsinki Music Centre in Finland, California Brazil Camp, Jazz Camp West, Lafayette Summer Music Workshop, Stanley Middle School, private lessons, workshops, ensembles, master classes, among others.

**Mads Tolling / Violin, Viola  
(Associate Professor, part-time)**

Internationally renowned violinist, violist, and composer. Two-time Grammy award-winner with the Turtle Island Quartet. As violist with the quartet, 2003–2007 and now as first violinist, 2007–present, Mads maintains an active touring and recording schedule as well as composing and giving master classes. Tours as jazz violinist with the acclaimed bassist Stanley Clarke and his touring band. In 06 and 08 as part of Turtle Island Quartet, Mads won two Grammy awards for Best Classical Crossover album with the recordings “4+Four” and “A Love Supreme — The Legacy of John Coltrane.” Tolling has received Denmark’s Sankt Annae’s Award for Musical Excellence as well as grants from Queen Margaret, the Sonning Foundation and the Berklee Elvin Jones Award. He has performed with Paquito d’Rivera, Kenny Barron, Joe Lovano, Stefon Harris, Sergio & Odair Assad, Leo Kottke and Russell Ferrante.



MADS TOLLING

**Arjun Verma / Sitar  
(Associate Professor, part-time)**

BA in Psychology with a thesis in music learning techniques, Dominican University of California. A student of sarod maestro Ustad Ali Akbar Khan. Recipient of the prestigious Shenson Fellowship from the San Francisco Foundation. Performed throughout the US and Europe including the United Nations in Geneva, Switzerland, the New School in New York City and Prague Castle in Prague, Czech Republic. Currently on faculty at the Ali Akbar College of Music.

**Claudia Villela / Voice  
(Adjunct Professor, part-time)**

B.A. in Music Therapy, Brazilian Conservatory of Music, Rio de Janeiro. A native of Rio de Janeiro, an award-winning singer/songwriter/improviser/arranger who has performed and recorded with Michael Brecker, Toots Thielemans, Kenny Werner, Toninho Horta, Guinga, Dori Caymmi, Aírto Moreira, Carlos Malta, Romero Lubambo and Ricardo Peixoto among others. A specialist in voice, piano and Brazilian percussion, Villela has released 5 albums. In 2008, she received a prestigious commission from NYU to set Latin American poems to music. Villela has served on the faculty of California Brazil Camp and teaches workshops in Brazilian music on a regular basis.



ARJUN VERMA

**Marc van Wageningen /  
Electric Bass  
(Adjunct Professor, part-time)**

San Francisco Bay Area electric bassist and recording artist specializing in funk, Latin and jazz. Performed with Diane Reeves, Tower of Power, Pee Wee Ellis/Maceo Parker, Steve Smith, Stan Getz, George Duke, Francisco Aquabella, Pete Escovedo, Eddie Marshall, Sheila E. and the E. Train and Andy Narell among others. Recorded with Steve Winwood, Sheila E., Tom Grant, David Garibaldi, Pete Escovedo, Ray Obiedo, Linda Tillery, Cornelius Bumpus and Teresa Trull and Barbara Higby. Served as house band member for The Wayne Brady Show, But Can They Sing and The One. Marc has a debut recording out under the VW Brothers name titled "Muziek" on Patois Records.

**Harvey Wainapel / Saxophone  
(Visiting Professor, on occasion)**

National and international recording/performing artist. Studied at Berklee College of Music. Performed with jazz pianists Kenny Barron and McCoy Tyner, tenor saxophonist Joe Henderson and drummer Billy Hart. Toured with Joe Lovano and Ray Charles. A regular presence on the Brazilian music scene in the U.S. Recorded and performed with Brazilian artists such as Duduka da Fonseca, Marcos Silva and Claudia Villela. Produced and recorded five albums as a leader.

**Katherine Westine / Piano  
(Associate Professor, part-time)**

Post-graduate studies in Early Music, Norddeutsche Orgelakademie, Bremen, Germany; MA in Organ Performance, Lone Mountain College, San Francisco; BA in Music History, U. of Washington, Seattle. Co-producer, Florio Street Concerts.

**Michael Zilber / Saxophone  
(Full Professor, part-time)**

PhD in Composition, NYU; MM in Composition, Tufts U.; B Mus. in Composition, New England Conservatory. National and international performing and recording artist, composer, arranger, educator; performed with Dizzy Gillespie, Sonny Stitt, Dave Liebman, Miroslav Vitous, Bob Berg, Eddie Henderson, Fareed Haque, Geoffrey Keezer, Donald Harrison, John Handy, Dave Douglas, Rachel Z, James Genus, Narada Michael Walden, Barry Finnerty, Steve Smith and Bruce Barth. michaelzilber.com

**Dann Zinn / Saxophone, Flute  
(Associate Professor, part-time)**

BA Music Performance CSUEB, UCLA 3-time NFAA Outstanding Teacher Recipient. Leader Dann Zinn Band. Recorded on over 40 CDs. Performed/Recorded with Joe Henderson, Dave Eshelman, Jeff Tain Watts, Mary Wells, Frank Harris, Barry Finnerty. Faculty CSUEB, UCB, and Brubeck Institute. dannzinn.com

## FACULTY RANKINGS

**Full Professor:** Resident faculty holding a Ph.D. or demonstrating the equivalent. Widely recognized performers and/or academicians in the field of jazz who teach on a regular basis.

**Associate Professor:** Resident faculty holding a Master's degree or demonstrating the equivalent. Widely recognized performers and/or academicians in the field of jazz who teach on a regular basis.

**Adjunct Professor:** Resident faculty holding the minimum of a Master's degree or demonstrating the equivalent. Widely recognized performers and/or academicians in the field of jazz who teach on occasion.

**Instructor:** Resident faculty holding the minimum of a Bachelor's degree or demonstrating the equivalent. Widely recognized performers and/or academicians in the field of jazz who give applied lessons on a regular basis.

**Visiting Professor:** Non-resident, nationally or Internationally renowned performers and/or academicians who teach on occasion.

## FACULTY CLASSIFICATIONS

**Full-time:** A course load of 12 classroom hours / week and a load of up to 18 private studio instruction hours / week taught on a consistent basis by resident faculty.

**Part-time:** A course load of less than 12 classroom hours / week and up to 18 private studio instruction hours / week taught on a consistent basis by resident faculty.

**Adjunct:** A course load of less than 12 classroom hours / week taught on an intermittent basis by resident faculty.

**Instructor:** An indeterminate course load of applied lessons taught on a consistent basis by resident faculty.

**Visiting:** A course load of a determinate number of classroom hours / week taught for a determinate period of time by non-resident faculty.

