

INSTRUMENTALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
FALL I				
Musicianship	MUS100A	Ear Training & Sight Singing	3	
Keyboard Proficiency	MUS101	Piano for Non-Pianists	1	
Jazz Theory & Improvisation	THE100A	Jazz Theory and Improvisation	3	
Private Instruction	PRV100A	Instrumental Private Instruction	1	
Performance	PRF100	Jazz Repertoire Ensemble	2	
Music Technology	TEC100	Introduction to Music Technology	2	
GS: English	ENG10X	English Literature TBD	3	
GS: Social Sciences	HIS100A	Jazz History 1900-1919	3	18
SPRING I				
Musicianship	MUS100B	Ear Training & Sight Singing	3	
Keyboard Proficiency	MUS201	Piano for Non-Pianists	1	
Jazz Theory & Improvisation	THE100B	Jazz Theory and Improvisation	3	
Private Instruction	PRV100B	Instrumental Private Instruction	1	
Performance	PRF230	Latin Jazz Ensemble	2	
Electives*	TBD	TBD	1	
GS: English	ENG10X	English Composition TBD	3	
GS: Social Sciences	HIS100B	Jazz History 1920-1939	3	17
FALL II				
Musicianship	MUS200A	Ear Training & Sight Singing	3	
Jazz Theory & Improvisation	THE200A	Jazz Theory and Improvisation	3	
Private Instruction	PRV200A	Instrumental Private Instruction	1	
Performance	PRF300	Jazz Repertoire Ensemble	2	
Performance	PRF240	Brazilian Jazz Repertoire Ensemble	2	
Electives*	TBD	Elective TBD	1	
GS: English	ENG200	Public Speaking for the Professional Musician	3	
GS: Social Sciences	HIS200A	Jazz History 1940-1959	3	18
SPRING II				
Musicianship	MUS200B	Ear Training & Sight Singing	3	
Jazz Theory & Improvisation	THE200B	Jazz Theory and Improvisation	3	
Private Instruction	PRV200B	Instrumental Private Instruction	1	
Performance	PRF250	Traditional North Indian Ensemble	2	
Performance	PRF100-499	Ensemble TBD	2	
GS: Social Sciences	HIS200B	Jazz History 1960-present	3	
GS: Mathematics	MAT200	Introduction to Statistics	3	17
DEGREE TOTAL			70	

Not all who master their craft are artists,
but all artists are masters of their craft.

— Professor Michael Zilber, Ph.D., CJC Faculty