

INSTRUMENTALISTS

REQUIREMENTS	COURSE NUMBER	COURSE TITLE	CREDITS	SEMESTER TOTALS
FALL I				
Musicianship	MUS100A	Ear Training and Sight-Singing I	3	
Keyboard Proficiency	MUS101	Piano for Non-Pianists	1	
Instrumental Private Instruction	PRV100A	Private Instruction	1	
Jazz Theory & Improvisation	THE100A	Jazz Theory and Improvisation I	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
Music Technology	TEC100	Introduction to Music Technology	2	
GS: English Composition	ENG10X	English Composition TBD	3	
GS: Social Sciences	HIS100A	Jazz History 1900-1919	3	18
SPRING I				
Musicianship	MUS100B	Ear Training and Sight-Singing II	3	
Keyboard Proficiency	MUS201	Jazz Piano for Non-Pianists	1	
Instrumental Private Instruction	PRV100B	Private Instruction	1	
Jazz Theory & Improvisation	THE100B	Jazz Theory and Improvisation II	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
GS: English Literature	ENG10X	English Literature TBD	3	
GS: Social Sciences	HIS100B	Jazz History 1920-1939	3	16
FALL II				
Musicianship	MUS200A	Ear Training and Sight-Singing III	3	
Jazz Theory & Improvisation	THE200A	Jazz Theory and Improvisation III	3	
Instrumental Private Instruction	PRV200A	Private Instruction	1	
Instrumental Ensemble: Latin	PRFX3X	Latin Jazz Ensemble TBD	2	
Latin American Roots of Jazz	HIS330	Latin American Roots of Jazz	2	
GS: Public Speaking	ENG200	Public Speaking for the Professional Musician	3	
GS: Social Sciences	HIS200A	Jazz History 1940-1959	3	17
SPRING II				
Musicianship	MUS200B	Ear Training and Sight-Singing IV	3	
Instrumental Private Instruction	PRV200B	Private Instruction	1	
Jazz Theory & Improvisation	THE200B	Jazz Theory and Improvisation IV	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
GS: Mathematics	MAT200	Introduction to Statistics	3	
GS: Social Sciences	HIS200B	Jazz History 1960-Present	3	
Electives	TBD	Electives TBD	2	17

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FALL III				
Instrumental Private Instruction	PRV300A	Private Instruction	1	
Jazz Theory & Improvisation	THE300A	Single-Line Soloing	3	
Jazz Composition	COM300	Jazz Composition	3	
Instrumental Ensemble: Brazilian Jazz	PRFX4X	Brazilian Jazz Ensemble TBD	2	
Western European Harmonic Practice	HAR390A	Western European Harmonic Practice: 1600-1820	3	
Western European Art Music & Culture	HIS390A	Western European Art Music & Culture: Antiquity-1750	3	
Electives	TBD	Electives TBD	2	17
SPRING III				
Instrumental Private Instruction	PRV300B	Private Instruction	1	
Jazz Arranging—Small Ensemble	COM301A	Jazz Arranging — Small Ensemble	3	
Western European Harmonic Practice	HAR390B	Western European Harmonic Practice 1820-Present	3	
Western European Art Music & Culture	HIS390B	Western European Art Music & Culture 1750-Present	3	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
Jazz & Cross-Cultural Practice	HIS360	Jazz and Cross-Cultural Practice	2	
Electives	TBD	Electives TBD	3	17
FALL IV				
Instrumental Private Instruction	PRV400A	Private Instruction	1	
Form & Analysis of Jazz Standards	THE301	Form & Analysis of Jazz Standards	2	
Instrumental Ensemble: Elective	PRFXXX	Elective Ensemble TBD	4	
Business of Music	BUS300	Audio for Live Performance and Recording	1	
Business of Music	BUS301	Legal Aspects of the Music Industry for Jazz Musicians	1	
Business of Music	BUS400A	Marketing & Public Relations	1	
GS: Physical Sciences	SCI300	Physics of Sound and Music	3	
Electives	TBD	Electives TBD	4	17
SPRING IV				
Instrumental Private Instruction	PRV400B	Private Instruction	1	
Instrumental Ensemble: Jazz	PRFX0X	Jazz Repertoire Ensemble TBD	2	
Instrumental Ensemble: Indian	PRFX5X	Indian Ensemble TBD	2	
Music Technology	AUD300	Digital Recording Editing & Mixing Techniques	3	
Business of Music	BUS401	Pedagogy Techniques	1	
GS: Arts & Humanities	HUMXXX	Humanities TBD	3	
Electives	TBD	Electives TBD	4	
Senior Project	SEN400	Senior Project	1	17

DEGREE TOTAL 136